



On the Hill  
gallery  
YORKTOWN ARTS FOUNDATION

## Guidelines and Policies for hanging 2D Art

### SIZE LIMITATIONS

The number of pieces accepted is at the discretion of those hanging art in the gallery and is based on the amount of space and number of participating artists.

#### Quarterly change-outs for Juried artists hanging in main gallery:

When there is not a special exhibit in the back gallery, the guidelines and limitations are as follows:

Each artist is allowed to submit art meeting any one of the following guidelines or a reasonable combination that does not exceed any one guideline. For example, an artist may choose to submit 2 medium paintings, and 3 small paintings. Artists may not submit all of the following sizes at one time. **Exceptions may be made for larger pieces on occasion but must be approved in advance by the person(s) curating the gallery.** Questions should be addressed to [yorktownartsfoundation@gmail.com](mailto:yorktownartsfoundation@gmail.com)

- 1 large painting, no larger than 26" x 38" or 988 square inches **including frame.**
- 2 medium-large paintings, no larger than 20" x 26" or 520 square inches, **including frame.**
- 4-5 medium paintings, no larger than 13" x 15" or 195 square inches, **including frame.**
- 5-6 Small Paintings, no larger than 10 x 12 or 120 square inches, **including frame.**

\*Member shows and special exhibits will have their own guidelines and limitations. No size exceptions will be allowed in any show where prizes are awarded as it may create an unfair advantage.

### FRAMING REQUIREMENTS (All juried artists – any exhibit)

- Frames must be clean and in good condition, no dents, or scratches.
- Frames may not have an easel on the back (No standing photo frames)
- Unframed canvases must be gallery wrapped and at least 1" wide. All sides must be painted.
- Unframed wood panels must be finished on all sides with either paint or stain.
- Watercolor and photograph frames should be backed with "Dust cover backing paper."
- All mats must be clean and without blemishes.
- Glass must be clean with no chips or scratches.

### SIGNING AND PRICING (All juried artists and exhibits)

- Please sign your work. It is always a good idea to include a business card on the back of your work.
- All work must be accompanied by an inventory card (provided at the front desk) and an inventory sheet.

### WIRES (All juried artists and exhibits)

- All 2D and photography work must be wired to hang. \*\*Please bear in mind that if your wire is too loose or too low on the back, it will lean away from the wall at the top.
- No sawtooth hangers are allowed.

### PRINTS (All Juried artists and exhibits)

- Prints of original paintings are not allowed to be framed and hung on the wall; they are allowed in the provided bins.
- All mats and sleeves must be clean and without blemishes.
- Each artist is allowed up to 15 prints in the provided bins. No overstock can be left at the gallery.
- Bear in mind, standard sized prints have a greater selection of affordable framing options.
- Prints and cards must have correctly fitted sleeves.