



On the Hill
gallery

YORKTOWN ARTS FOUNDATION

CAMERA TO CANVAS EXHIBIT

April 2nd - May 18th, 2024
CALL FOR ARTISTS

Exhibit basics: The purpose of this exhibit is to pair photographers with other artists to portray the photographer's image in another medium. Each photograph chosen by an artist will be rendered in their medium and displayed alongside the enlarged framed photograph in the exhibit.

This exhibit is open to **all current Yorktown Arts Foundation members**. Each member photographer can bring in up to three 4 x 6 - 5 x 7 photographic prints (**2 COPIES OF EACH PRINT**) to be considered by other member artists (name of photograph, name of photographer and contact information should be on the back of each print). Each photograph can be chosen by **one 2D and one 3D artist or jeweler**. Any photograph submitted must be professionally presented in a larger format, matted and framed to gallery standards for the exhibit itself.

Important dates:

JANUARY 11TH AND 12TH 12:00-4:00PM: Member photographers can submit **up to three** 4 x 6" – 5 x 7" photographic prints for consideration. These photographs will be kept by the artist for reference and submitted with their inventory at drop off.

The first round of photograph selection will begin at 12:00pm on Tuesday, January 16th. Each photo can only be chosen by one 2D and one 3D or jewelry artist.*** Each member may only choose ONE photo during the first round.**.

The second round of camera to canvas photo selections will begin at 12:00pm on Tuesday, January 23rd. Member artists may choose **one** additional photograph at this time.

Drop off: Items from both photographers and artists must be dropped off at On the Hill Gallery on Saturday, March 30th and Monday, April 1st from 11:00-2:00.

Reception: Saturday, April 13th, 5:00-6:30pm

Pick-up: Sunday, May 19th 12:00-5:00pm and Monday, May 20th 11:00-2:00pm

Guidelines:

- Each photograph, 2D, 3D and Jewelry piece must be accompanied by the enclosed inventory/contract and a tag or label.
- No 2D work or photographs exceeding 20 x 26" or 530 square inches (including the frame) will be accepted. No exceptions can be made due to limited space. 3D standard limitations apply.
- Artist's work should not exactly replicate the photograph provided.





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Camera to Canvas Exhibit 2D, 3D, or Jewelry Artist contract

Artist Display Contract-On the Hill Gallery special theme and juried shows
In exchange for services performed by the On the Hill Gallery, the exhibiting artist agrees
to the following:

1. The photographer agrees to let the artist (s) use the photograph(s) submitted through On the Hill Gallery for the Camera to Canvas exhibit as a reference for one original artwork per artist. The artist agrees to interpret the photograph in an original manner.
2. All work must be for sale.
3. Artist is responsible for insurance, if desired, as the Gallery will be held forever harmless as to liability for loss or damage of displayed artwork. The Gallery will exercise all due reasonable care in handling and display of such works.
4. The Gallery may refuse or remove any work that, in its discretion, determines to be unsuitable for its general clientele of all ages.
5. All works accepted and displayed at above types of shows must remain on view for the duration of said show unless, with permission of the Gallery, an arrangement is made with the purchaser.
6. No artwork will be accepted unless it is originally made by the submitting artist, and completely ready for hanging. 2D Flat work must be fitted with appropriate picture wire; frame and mat in professional condition. All paint must be completely dry. No saw-tooth hangers allowed.
7. The Gallery will retain a commission of 35% on all sales, allowing for commission adjustment for gallery staff only, as per policy. Applicable state sales tax will be collected from purchaser and paid by the Gallery.
8. All work must be submitted within the specified dates. At the conclusion of the show, all unsold work must be removed by the specified date from the premises by the artist. If works are not removed, after 30 days they will be considered abandoned, and ownership will revert to On the Hill Gallery.
9. Non-compliance by the artist with paragraphs 1-7 above may result in exclusion from any future special theme or juried show.

Date _____ Artist _____

Gallery Representative _____

Title of photograph represented _____ (please attach photograph)

Photographer's name _____

Name of Piece _____

Medium _____

Artist _____

Price _____

Please fill out label provided at the gallery to accompany your piece for the exhibit



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to the following:

1. The photographer agrees to let the artist (s) use the photograph(s) submitted through On the Hill Gallery for the Camera to Canvas exhibit as a reference for one original artwork per artist. The artist agrees to interpret the photograph in an original manner.
2. All framed photographs in the exhibit must be for sale.
3. Artist is responsible for insurance, if desired, as the Gallery will be held forever harmless as to liability for loss or damage of displayed artwork. The Gallery will exercise all due reasonable care in handling and display of such works.
4. The Gallery may refuse or remove any work that, in its discretion, determines to be unsuitable for its general clientele of all ages.
5. All works accepted and displayed at above types of shows must remain on view for the duration of said show unless, with permission of the Gallery, an arrangement is made with the purchaser. In such case, the artist will replace the sold work with a suitable work of comparable quality and size within two business days.
6. No artwork will be accepted unless it is originally made by the submitting artist, and completely ready for hanging. Two dimensional flat work must be fitted with appropriate picture wire; frame and mat in professional condition. All paint must be completely dry. No saw-tooth hangers allowed.
7. The Gallery will retain a commission of 35% on all sales, allowing for commission adjustment for gallery staff only, as per policy. Applicable state sales tax will be collected from purchaser and paid by the Gallery.
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9. Non-compliance by the artist with paragraphs 1-7 above may result in exclusion from any future special theme or juried show.

Date _____

Artist _____

Gallery Representative _____

Name of Piece _____

Name of Piece _____

Photographer _____

Photographer _____

Price _____

Price _____

Name of Piece _____

Photographer _____

Price _____

*Please fill out labels provided at the
gallery to accompany each framed
photograph submitted for the exhibit*