



On the Hill Gallery/Yorktown Arts Foundation

Standards for:

Paintings, Decorative Painted Items, Jewelry (Jewelry addendum available), Pottery/Clay, Limited Edition Prints, Photography

Paintings:

- Paintings should be created using professional quality mediums and painting surfaces
- Paintings may be any size and should be framed and presented in a professional manner. Frames, mats, and glass or Plexiglas should be clean and presented in a professional manner. White or off-white mats are suggested.
- Wire hanging should be used as it is compatible with our gallery display system.
- The paintings should show a commitment to artistic development with attention to principles and elements of design.
- The work should be technically sound but with a compelling emotional content.
- The gallery allows display for sale in bins of original matted/unframed paintings covered by a clear sleeve.
- Paintings must be the artist's original work, created using only original or copyright free images for reference.

Decorative Painted Items:

- Decorative painted items include but are not exclusive to: furniture, gourds, boxes, glassware, lamps, slate, metal, books, suitcases, wooden boards and any other surface that can be painted that is not a traditional art surface (canvas, watercolor paper, board, etc.)
- Item must be clean and free of all "old" paint unless it is a part of the design, such as sanding for an antique effect. No rough edges or splinters.
- Furniture must be in good order; no loose joints, no structural defects. All drawers and doors need to be in working order.
- All designs must be original. If the design is "altered art" (use of ephemera or copyright free photo transfers) or taken from another artist with permission, then the original designer must have credit somewhere on the piece, for instance, "inspired by..."
- There should be no unpainted, "raw" areas showing anywhere on the piece. The back of all furniture must be finished.
- All paints must be lead free, especially when dealing with old pieces of furniture. (There is a commercially available kit that can be used to determine if there is lead in the paint.)
- No painted children's toys unless item is specifically labeled, "Not a Toy"
- By law, items intended for use by a child must state the type of paint and finish used. (Refer to your paint container to determine.)
- Furniture that comes in direct contact with the floor must have felt on the feet or base to prevent floors being scratched.
- Care instructions should be attached if it is a utilitarian piece, e.g. "wipe with wet cloth", " etc.

Jewelry:

- All jewelry should be handmade by the artist and each item or set of items must be unique and original.
- Each piece should include special elements and may contain purchased components if the design is original.
- No commercially mass-produced items or restrung beaded jewelry is allowed.
- Good quality original beaded jewelry is acceptable.
- Objects made from commercial kits, patterns, molds, or “how-to” books will not be accepted. Likewise, pieces that require no special skill or assembly will not be accepted.
- Good design should play an integral part of the finished article. A piece must be skillfully finished and should demonstrate quality workmanship. It should incorporate techniques appropriate to design, materials and function.
- Construction techniques should utilize gold, silver, copper, and other safe metals.
- Good quality wrapping is acceptable.
- More comprehensive jewelry standards are available.

Pottery and Clay:

- Utilitarian work must be food safe. Care and use information (e.g. dishwasher/microwave safe or hand wash only) is desirable.
- All work must be designed and made by the artist.
- No slip cast utilitarian work.
- Press or drape molded pieces should have additional design elements and/or exhibit glazing expertise as a focal point.
- Hanging pieces must be ready to hang, preferably with clay hangers attached before firing, at the time the piece was constructed. Any glue hangers must use glue intended for use with ceramics.
- Pottery with glaze defects (such as pin holing, and crawling) is not acceptable.

Limited Edition Prints:

- Only prints made using traditional methods such as those found in engravings, linocuts, wood block prints, monotypes, lithographs, serigraphs, and screen prints will be accepted.
- Digital reproductions, Iris, inkjet copies, carbon copies, photocopies, or transfers (such as gravestone rubbings) will not be accepted. Giclée’s will be accepted but not hung on the wall.
- Cards must be covered in plastic with price and inventory number

Photography:

- This gallery is family friendly. Please be sure that your photographs are as well.
- A mat is recommended on framed photography, both for presentation and the safety of your print. Please be sure that your print be the focus, not the mat.
- No clip-type or saw-tooth hangers accepted. Please attach wire on back for hanging. Maximum weight for any piece is 50 pounds.
- We recommend a museum-quality, matte finish print or professionally printed canvas. No inkjet home printer prints please... think quality.

*** Items in support of a direct sales companies are not allowed. Examples include, but are not limited to , Stampin Up!, Inc. Longaberger, PartyLite, Thirty-One Gifts, Scentsy, Stella and Dot, and Gold Canyon.**